



Saint Thomas More
CATHOLIC COMMUNITY

Easter Sunday of the Resurrection of the Lord

APRIL 9, 2023



A Message from Our Pastor

My friends, we want to welcome you to our Easter celebration. On behalf of the Saint Thomas More Catholic Community, I want to share our sincere gratitude for your presence at our Easter liturgies this weekend as we gather together to praise our risen savior, Jesus Christ!

We want to welcome all of you, wherever you are on your faith journey. Whether you are regularly worshipping with us here at Saint Thomas More or this might be your first time celebrating this Easter season with us, we believe your presence is what makes our community alive and vibrant. As Jesus' resurrection signifies our eternal life as believers in Him, let us recognize how we might help one another encounter and deepen our relationships with Christ.

We hope that you feel forever welcome in this place. Please visit our website, www.morecommunity.org or scan the qr code below for more information about what's happening in our parish.

Our staff wishes you a most blessed Easter season.

Christ is Risen! Let us rejoice and sing Alleluia!



A handwritten signature in cursive script that reads "Fr. R.J. Fichtinger, SJ".

Fr. RJ Fichtinger, SJ

www.morecommunity.org

@StThomasMoreStPaul



Scan the QR code and sign up for our weekly newsletter to receive parish news and happenings right in your inbox!

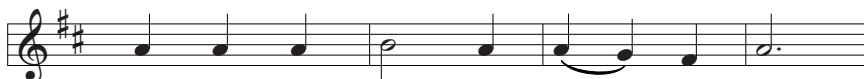
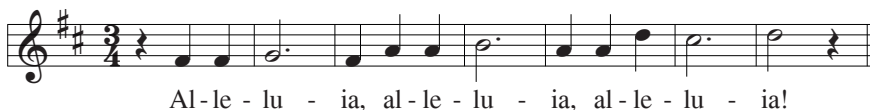
THE INTRODUCTORY RITES

Processional

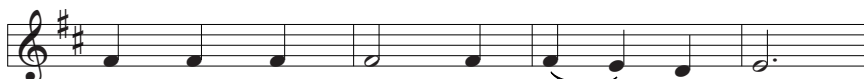
“The Strife is O’er” arranged by Robert Powell

Verse 3 will be sung by the choir alone.

The refrain is omitted after verse 3.



All 1. The strife is o’er, the bat - tle done;
All 2. The pow’rs of death have done their worst,
Choir 3. *The three sad days are quick - ly sped;*
All 4. Lord, by the stripes which wound - ed thee,



the vic - to - ry of life is won;
 but Christ their le - gions hath dis - persed;
Christ ris - es glo - rious from the dead:
 from death’s dread sting thy ser - vants free,



the song of tri - umph has be - gun.
 let shouts of ho - ly joy out - burst.
all glo - ry to our ris - en Head!
 that we may live, and sing to thee:



Al - le - lu - ia!

Text: Latin hymn, ca. 1695; *tr.* Francis Pott, 1832–1909, in 1861 (PD).

Music: *VICTORY*, Giovanni Pierluigi da Palestrina, 1525–1594, and written in 1591;

adapt. William Henry Monk, 1823–1889, in 1861 (PD).

Used in a setting by Robert J. Powell, and copyright © 2020 Birnamwood.

Sign of the Cross & Greeting

Penitential Act

Priest, deacon, or cantor, then all:

(Invocation) KÝ - ri - e, e - lé - i - son.

Priest, deacon, or cantor, then all:

(Invocation) Chri - ste, e - lé - i - son.

Priest, deacon, or cantor, then all:

(Invocation) KÝ - ri - e, e - lé - i - son.

Music: *Mass of Joy and Peace*, Tony E. Alonso, © 2010, GIA Publications, Inc.

Glory to God

All:

Glo-ry to God in the high - est, and on earth peace to
 peo-ple of good will. We praise you, we bless you, we a-
 dore you, we glo-ri-fy you, we give you thanks for your
 great glo-ry, Lord God, heav-en-ly King, O God, al-might-y

Cantor/Choir or All:

Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son,
 Lord God, Lamb of God, Son of the Fa - ther, you take a -

The music is continued on the following page.

way the sins of the world, have mer-cy on us; you
 take a-way the sins of the world, re-ceive our prayer;
 you are seat-ed at the right hand of the Fa-ther, have
All:
 mer-cy on us. For you a-lone are the Ho-ly One,
 you a-lone are the Lord, you a-lone are the Most- High,
 Je-sus Christ, with the Ho-ly Spir-it, in the glo-ry of
 God the Fa-ther. A-men, a-men, a-men.

Text: *The Roman Missal*, © 2010, ICEL. All rights reserved.
 Music: *Mass in Honor of Saint Benedict*, Robert LeBlanc, © 2010.
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Collect

THE LITURGY OF THE WORD

First Reading

Acts 10:34a, 37-43

We ate and drank with him after he rose from the dead.

Responsorial Psalm

Psalm 118

Refrain



*This is the day the Lord has made, let us re-
Al - le - lu - ia,† al - le - lu - ia! Al - le -
Give thanks to the Lord for he is good, his love is



joyce and be glad; let us re-joyce and be glad!
lu - ia! Al - le - lu - ia!
ev - er - last - ing. Give love is ev - er - last - ing.

Text: Psalm 118:1-2, 16-17, 22-23, Marty Haugen, © 1983, GIA Publications, Inc.; English refrains trans., © 1969, ICEL; Spanish tr. by Ronald F. Krisman, © 2012, GIA Publications, Inc.
Music: Marty Haugen, © 1983, GIA Publications, Inc.

Second Reading

1 Corinthians 5:6b-8

Clear out the old yeast, so that you may become a fresh batch of dough.

Sequence

Text ascribed to Wipo of Burgundy, d. 1048

Translated by Peter J. Scagnelli

Music Mode I set by J. William Greene



Vi - cti - mac Pa - scha - li lau - des.



To the Pas - chal Lamb give praise!

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Gospel Acclamation

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Music: O FILII ET FILIAE, Mode II

Gospel

John 20:1-9

He had to rise from the dead.

Homily

Rev. RJ Fichtinger, SJ

Renewal of Baptismal Promises

Respond "I do," to each inquiry.



5. I saw wa - ter, flow - ing clear, I saw wa - ter,
6. All who came and drank were saved. All who came and
7. Springs of wa - ter, bless the Lord; springs of wa - ter,



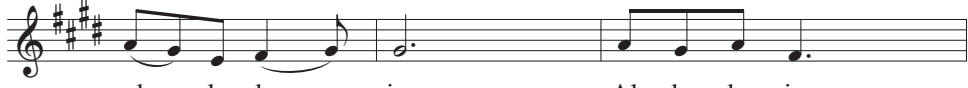
flow - ing clear, from the right side of God's
drank were saved. Let all cre - a - tion sing
bless the Lord; praise and ex - alt him a -



ho - ly tem - ple, from the right side of God's
al - le - lu - ia. Let all cre - a - tion sing
bove all for ev - er, praise and ex - alt him a -



ho - ly tem - ple.
al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia,
bove all for ev - er.



al - le - lu - ia. Al - le - lu - ia,



al - le - lu - ia, al - le - lu - ia.

Text: Verses 1, 7, ICEL, © 2010; verses 2–6, Tony E. Alonso, b.1980, © 2012, World Library Publications
Tune: Tony E. Alonso, b.1980, © 2012, World Library Publications

Universal Prayer

R/. Lord, hear our prayer.

St. Thomas More relies on the generosity of its beloved parishioners and many welcome guests. In addition to the collection basket, contributions may be made online by visiting www.morecommunity.org/give. Thank you for your generosity.



THE LITURGY OF THE EUCHARIST

Preparation of the Gifts

8 a.m., “I Will Sing with the Spirit” by John Rutter
1 Corinthians 14:15

I will sing with the spirit: alleluia.
And I will sing with the understanding also: alleluia.

10:30 a.m., “Revelation 19” by Jeffrey LaValley
Arranged for choir by Jack Schrader

Hallelujah! Salvation and glory,
honor and power unto the Lord our God.

For the Lord our God is mighty,
and the Lord our God is omnipotent;
the Lord, our God, he is wonderful.

All praises be to the King of Kings
and the Lord of Lords, he is wonderful.

Holy, Holy, Holy

A Community Mass

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav'n and earth are full of your glo - ry. Ho -
san - na in the high - est, ho - san - na in the high - est.
Blessed is he who comes in the name of the Lord. Ho -
san - na in the high - est, ho - san - na in the high - est.

The musical score is written on five staves in G major (one sharp) and common time (C). The melody is simple and hymn-like, with lyrics written below each staff. The first staff ends with a quarter rest. The second staff has a slur over the first four notes. The third staff has a natural sign under the second note. The fourth staff has a slur over the last four notes. The fifth staff has a slur over the last four notes and ends with a double bar line.

Text: ICEL, © 2010
Music: *A Community Mass*, Richard Proulx, © 1971, GIA Publications, Inc.

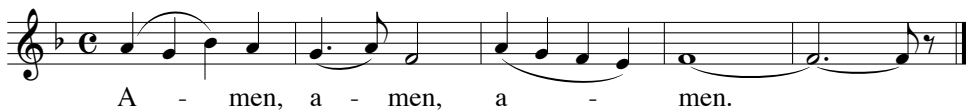
Memorial Acclamation

When we eat this Bread and drink this Cup, we pro-
claim your Death, O Lord, un - til you come a - gain.

The musical score is written on two staves in G major (one sharp) and common time (C). The melody is simple and hymn-like, with lyrics written below each staff. The first staff has a slur over the last four notes. The second staff has a slur over the last four notes and ends with a double bar line.

Text: ICEL, © 2010
Music: *A Community Mass*, Richard Proulx, © 1988, 2010, GIA Publications, Inc.

Great Amen



Music: *A Community Mass*, Richard Proulx (adapt.), © 1971, 2011, GIA Publications, Inc.

The Lord's Prayer

A musical staff in G major (one sharp) and common time (C). The melody is a simple, steady eighth-note line. The lyrics are written below the staff.

Our Fa - ther, who art in heav - en, hal - lowed be thy name;
thy king - dom come, thy will be done on earth as it is in heav - en.
Give us this day our dai - ly bread, and for - give us our tres - pass - es,
as we for - give those who tres - pass a - gainst us; and lead us not
in - to temp - ta - tion, but de - liv - er us from e - vil.

Priest: Deliver us, Lord...and the coming of our Savior, Jesus Christ.

A musical staff in G major (one sharp) and common time (C). The melody continues from the previous section. The lyrics are written below the staff.

All:
For the king - dom, the pow'r, and the glo - ry are yours now and for ev - er.

Lamb of God

Lamb of God, you take a - way the sins of the

world, have mer - cy on us. Lamb of God, you

take a - way the sins of the world, grant us peace.

Music: *A Community Mass*, Richard Proulx, © 1971, 1977, GIA Publications, Inc.

Communion Antiphon

Christ our Passover has been sacrificed;
therefore let us keep the feast
with the unleaved bread of purity and truth, alleluia.

Communion Song

“As the Bread of Life is Broken”

Refrain



As the bread of life is bro - ken, the cup of love out - poured,

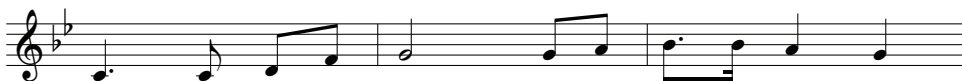


We are one in Christ, our Sav - ior, and sent to serve the Lord.

Verses



1. We, the man - y who are gath - ered, are u -
2. In the word of God pro - claimed here the good
3. In the bread of life here giv - en, we be -
4. Sent as bless - ing for God's peo - ple, to go



nit - ed now as one.	In this joy - ful cel - e -
news of truth is heard.	In the tell - ing of the
come what we re - ceive.	In the cup of love here
forth in love and peace,	In our wit - ness to God's



bra - tion,	we re - call what God has done.
sto - ries,	we are o - pen to God's word.
of - fered,	we af - firm what we be - lieve.
king - dom,	may our char - i - ty in - crease.

D.C.

Text: James J. Chepponis, b.1956, © 2002, Birnamwood Publications, a div. of MorningStar Music Publishers, Inc.
Tune: THAXTED, 14 14 15 15; Gustav Holst, 1874–1934

Reflection

8 a.m. "This Joyful Eastertide"
Melody of "Hoe groot de vrugten zijn"
from "Davids Psalmen" (Amsterdam 1685)
Arranged by Alice Parker and Robert Shaw

This joyful Eastertide,
Away with sin and sorrow!
My Love, the Crucified,
Hath sprung to life this morrow.
Had Christ, that once was slain,
Ne'er burst His three-day prison,
Our faith had been in vain:
But now is Christ arisen.

10:30 a.m., "Alleluia" by Randall Thompson

Prayer after Communion

THE CONCLUDING RITES

Blessing & Dismissal



Recessional

“Jesus Christ is Risen Today”



1. Je - sus Christ is ris'n to - day, Al - le - lu - ia!
2. Hymns of praise then let us sing, Al - le - lu - ia!
3. But the pains which he en - dured, Al - le - lu - ia!
4. Sing we to our God a - bove, Al - le - lu - ia!



Our tri - um-phant ho - ly day, Al - le - lu - ia!
 Un - to Christ, our heav'n-ly King, Al - le - lu - ia!
 Our sal - va - tion have pro - cured; Al - le - lu - ia!
 Praise e - ter - nal, as his love; Al - le - lu - ia!



Who did once up - on the cross, Al - le - lu - ia!
 Who en - dured the cross and grave, Al - le - lu - ia!
 Now a - bove the sky he's King, Al - le - lu - ia!
 Praise him, now his might con - fess, Al - le - lu - ia!



Suf - fer to re - deem our loss. Al - le - lu - ia!
 Sin - ners to re - deem and save. Al - le - lu - ia!
 Where the an - gels ev - er sing. Al - le - lu - ia!
 Fa - ther, Son, and Spir - it blest. Al - le - lu - ia!

Text: St. 1, *Surrexit Christus hodie*, Latin, 14th C.; para. in *Lyra Davidica*, 1708, alt.; st. 2, 3, *The Compleat Psalmist*, c.1750, alt.; st. 4, Charles Wesley, 1707–1788, alt.
 Tune: EASTER HYMN, 77 77 with alleluias; *Lyra Davidica*, 1708

Acknowledgements:

Cover Image: “Noli me tangere,” traditional Greek Orthodox iconographic image of the resurrected Christ and St. Mary Magdalene.
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